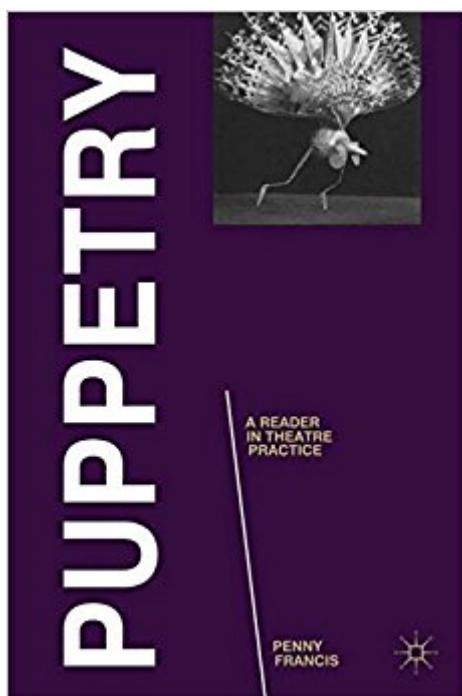


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Puppetry: A Reader In Theatre Practice (Readings In Theatre Practice)



Synopsis

In this sophisticated and compelling introduction to puppet theatre, Penny Francis offers engaging contemporary perspectives on this universal art-form. She provides an account of puppetry's different facets, from its demands and techniques, through its uses and abuses, to its history and philosophy. Now recognized as a valuable and powerful medium used in the making of most forms of theatre and filmed work, those referring to Puppetry will discover something of the roots, dramaturgy, literature and techniques of this visual art form. The book gathers together material from an international selection of sources, bringing puppet theatre to life for the student, practitioner and amateur alike.

Book Information

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'Penny Francis's Puppetry does a magnificent job of explaining essential elements of puppet theater and puppet history, and the performance contexts of contemporary puppet performance....Francis's book is like Peter Brook on directing, David Mamet on acting, or Brecht writing about theater theory - like the works of Brook, Mamet, and Brecht, the author's opinions are extremely useful, provocative, and always suggesting larger and alternative points of view.' - John Bell, Director of the Ballard Institute and Museum of Puppetry at the University of Connecticut, puppeteer and member of the award-winning Great Small Works theatre company

This book is an excellent addition to the shelf of any student or scholar of puppetry, and achieves its ambition in appealing to a broader readership than is typical for a book on puppetry. Any writer, designer or director who is considering working with puppets for the first time will also benefit greatly from Frabcis' book, which is a thoughtful, accessible and timely contribution to the literature.' -

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